

Damping Factor by Manufacturer

Cartridge		Damping Factor	
		Straight Arm	S Shape Arm
Pioneer	PC - 70MC	2~4	1~3
	50 MC	2~4	1~3
	1000 / II	2~4	1~3
Shure	V-15 / IV	2~4	1~3
A D C	XLM / MKIII improved	2~4	1~3
Empire	4000DIII / LAC	2~4	1~3
Ortofon	MC - 20 MK II	3~5	1~3
	VMS - 20EMK II	3~5	1~3
	MC - 20	3~5	1~3
Denon	DL - 103	3~5	2~4
	DL - 305	2~4	1~3
Audio Technica	AT - 33E	2~4	1~3
	AT - 150EG	2~4	1~3
Technics	U205CIII	2~4	1~3
Yamaha	MC - 7	2~4	1~3
	MC - 5	2~4	1~3
Victor	MC - 101E	2~4	1~3
F R	FR - 7F	—	2~4

Note:

The above is a guide. Remember to lock the Tonearm when adjusting the Damping.

Selection of Tonearms

The Player comes with a Straight Tonearm and a S Shape Arm.

Straight Arm

The Straight Arm comes with a integrated Head shell. It is compatible with a wide range of (MM) and (MC) cartridges. We recommend to start with it first.

S Shape Arm

Its a Universal Tonearm that uses a Head shell. This makes changing cartridges or Head shells more convenient for use.

Pioneer JP 516 Tonearm

The JP 516 is a optional Tonearm provided by Pioneer for more Options.